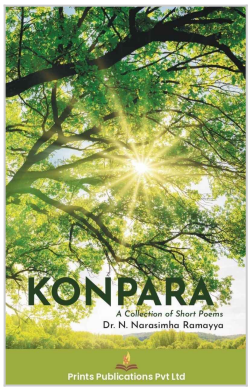
Book Information Sheet

Prints Publications Pvt. Ltd.



Konpara: A Collection of Short Poems

Author: Dr. N. Narasimha Ramayya

Publisher: Prints Publications Pvt Ltd

Product Specification

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About the Author

Dr. N. Narasimha Ramayya

In a career spanning more than 50 years, as a writer, poet and literature, Nadamuni Narasimha Ramayya has distinguished himself in India and overseas. Educated to doctoral level in English literature, he has a style and linguistic genre that resonates with the vibrance of 21st century. With works numbering over a hundred plus, a few of his remarkable publications include: triumph of Love (1969), Malfi Rani

(1970), My Offerings to Thee My Lord (1971), Love and Life (1971), Faustus (1972), Negligent Scholar (1976), Legacy (1977), The Hospital (1981), The Vedanta and Ezra Pound, Bhagavad Gita (1993), Linguistic Entropy in Othello of Shakespeare (1994), Day Dreams, Asparagus (1997). Asparagus, the literary journal, Dr. Ramayya ran, had all the hallmarks of contemporary genius and a penchant for the offbeat and extraordinary in prose and poetry. Over the year, he has been honoured with several titles: Vidya Visaarada Kiran Founder's Award (1970); Poet of the Year (1995); Kunti Goel Award (1997, 2000); Millennium Medal of Honor, ABI, USA, for instance. He has held honorary positions including President, Dr. S. Radhakrishnan and Dr. Zakir Hussain Memorial Research Institute, Hyderabad (India, 1982); President, Child Art International, Hyderabad (India, 1994). Versatile and Brilliant, Dr. Narasimha Ramayya is blessed with an eclectic blend of interests encompassing a diverse array of arts and humanities. Aside from his literary past-times, he dabbles in painting and cartooning as well as philosophical musings. An ardent devotee of Lord Krishna, he has written extensively on the Philosophy of Life, and the song celestial, Bhagavad Gita.

Product Description

Konpara is symbolic India and the world at large with a back drop of Venus of Konpara by John Masters. The technique the poet uses is the objective correlatives and auditory imagination. All the poems are in the metrical free verse and thematically it is all about the unrest of the post-modern literary world while the poet loiters in a three fold circuit : lamination, animation and culmination. Consequently Konpara might suggest a solution of remedy though evanescent at present.