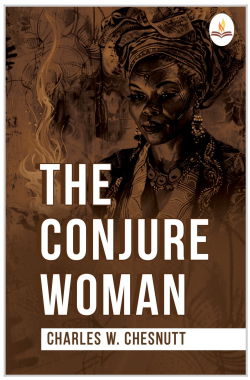
# Book Information Sheet

Prints Publications Pvt. Ltd.




## The Conjure Women

**Author:** Charles W. Chesnutt

**Publisher:** Prints Publications Pvt Ltd

### Product Specification

| | |
|---|---|
| Publisher | Prints Publications Pvt Ltd |
| ISBN-13 | 9789366970592 |
| Binding | paper_back |
| Number of Pages | 94 |
| Language | english |
| Dimension | 5.5''*8.5'' |
| Weight (Grams) | 116 |
| Subject | Short Stories |
| Availability | 1 |

### Price

| | |
|---|---|
| Price (INR): | **₹ 150** |
| Discounted Price (INR): | **₹ 135** |
| Price (USD): | **$ 4.99** |
| Discounted Price (USD): | **$ 4.491000000** |

### About the Author

**Charles W. Chesnutt**

Charles W. Chesnutt was an African-American author, essayist, and lawyer known for exploring race, identity, and social justice in American literature. His notable works include ‘The Conjure Woman’ (1899), ‘The House Behind the Cedars’ (1900), and ‘The Marrow of Tradition’ (1901), blending folklore, realism, and social critique. Chesnutt’s stories address racial inequality, cultural heritage, and moral complexity, using rich characterization and narrative skill to challenge stereotypes and amplify African-American voices in the post-Civil War era.

## Product Description

The Conjure Woman by Charles W. Chesnutt is a collection of short stories blending African-American folklore, supernatural elements, and social critique. Narrated by Uncle Julius, a former slave, to a visiting white couple, the tales feature magic, curses, and transformations in the post-Civil War South. Beyond entertaining, the book critiques slavery and racial injustice, highlighting African-American resilience. Chesnutt preserves folk traditions and gives voice to marginalized perspectives, making it a culturally significant, imaginative work.