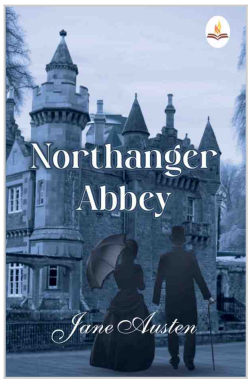
Book Information Sheet

Prints Publications Pvt. Ltd.



Northanger Abbey

Author: Jane Austen

Publisher: Prints Publications Pvt Ltd

Product Specification

Publisher	Prints Publications Pvt Ltd
ISBN-13	9788119972234
Binding	paper_back
Number of Pages	220
Language	english
Dimension	5.5''*8.5''
Weight (Grams)	246
Subject	Classic Fiction
Availability	1

Price

Price (INR):	**₹ 250**
Discounted Price (INR):	**₹ 212.5**
Price (USD):	**$ 5.99**
Discounted Price (USD):	**$ 5.0915**

About the Author

Jane Austen

Jane Austen was born on December 16, 1775 at Steventon near Basingstoke, the seventh child of the rector of the parish. She lived with her family at Steventon until they moved to Bath when her father retired in 1801. After his death in 1805, she moved around with her mother; in 1809, they settled in Chawton, near Alton, Hampshire. Here she remained, except for a few visits to London, until in May 1817 she moved to Winchester to be near her doctor. There she died on July 18, 1817. As a girl Jane Austen wrote stories, including burlesques of popular romances. Her works were only published after much revision, four novels being published in her lifetime. These are Sense and

Sensibility (1811), Pride and Prejudice (1813), Mansfield Park (1814) and Emma(1816). Two other novels, Northanger Abbey and Persuasion, were published posthumously in 1818 with a biographical notice by her brother, Henry Austen, the first formal announcement of her authorship. Persuasion was written in a race against failing health in 1815-16. She also left two earlier compositions, a short epistolary novel, Lady Susan, and an unfinished novel, The Watsons. At the time of her death, she was working on a new novel, Sanditon, a fragmentary draft of which survives.

Product Description

Northanger Abbey is a novel that offers both a satire of the Gothic genre and a heartfelt exploration of youthful imagination, love, and personal growth. Through the character of Catherine Morland, Austen presents a story of self-discovery, encouraging readers to consider the importance of distinguishing between fantasy and reality, and to value genuine relationships over superficial attractions.