

Book Information Sheet

Prints Publications Pvt. Ltd.



Pinocchio by Carlo Collodi

Author: Carlo Collodi

Publisher: Prints Publications Pvt Ltd

Product Specification

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| Publisher | Prints Publications Pvt Ltd |
| Publication Year | 2024 |
| ISBN-13 | 9788119972432 |
| Binding | paper_back |
| Number of Pages | 136 |
| Language | english |
| Dimension | 5.5"x8.5" |
| Weight (Grams) | 165 |
| Subject | Classic Fiction |
| Availability | 1 |

Price

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|-------------------------|------------------|
| Price (INR): | ₹ 195 |
| Discounted Price (INR): | ₹ 165.75 |
| Price (USD): | \$ 4.99 |
| Discounted Price (USD): | \$ 4.2415 |

About the Author

Carlo Collodi

Carlo Lorenzini, better known by the pen name Carlo Collodi was an Italian author, humourist, and journalist, widely known for his fairy tale novel. Collodi is most celebrated for his creation of the character Pinocchio, who became a cultural icon through the serialized novel "The Adventures of Pinocchio" (1883). Collodi's storytelling blended whimsy with moral lessons, and his use of the Tuscan dialect added a distinctive charm to the narrative. Beyond "Pinocchio," Collodi wrote numerous other works, including novels, short stories, and

translations. However, it is his creation of Pinocchio that has secured his place in literary history and made him a beloved figure worldwide.

Product Description

Pinocchio, the iconic character created by Italian writer Carlo Collodi, remains a beloved figure in children's literature and beyond. Carved by Geppetto, a woodcarver in a Tuscan village, Pinocchio starts his existence as a wooden puppet with the fervent desire to become a real boy. His adventures are marked by his distinctive trait: a nose that grows longer whenever he tells a lie, a whimsical consequence that has become central to his story's moral lessons. Collodi's use of the Tuscan dialect adds a unique flavor to the narrative, reflecting the cultural context of his time and place. The name "Pinocchio" itself has origins that suggest it could derive from the Tuscan word for "pine nut" (Pinocchio) or be a playful combination of "pine" (Pino) and "eye" (Occhio). This enduring popularity underscores the timeless appeal of a story that explores themes of identity, transformation, and the pursuit of truth.