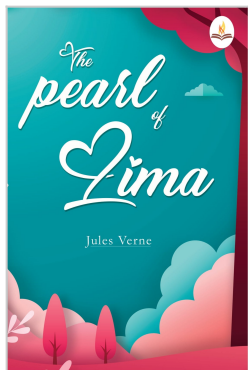


# Book Information Sheet

Prints Publications Pvt. Ltd.



## The Pearl of Lima

**Author:** Jules Verne

**Publisher:** Prints Publications Pvt Ltd

### Product Specification

Publisher	Prints Publications Pvt Ltd
ISBN-13	9789366971872
Binding	paper_back
Number of Pages	80
Language	english
Dimension	5.5"*8.5"
Weight (Grams)	102
Subject	Classic Fiction
Availability	1

### Price

Price (INR):	<b>₹ 150</b>
Discounted Price (INR):	<b>₹ 135</b>
Price (USD):	<b>\$ 4.99</b>
Discounted Price (USD):	<b>\$ 4.491000000</b>

### About the Author

#### Jules Verne

Jules Gabriel Verne was born in February 1828. He developed a passion for travelling and adventure at an early age. Verne had begun writing in his teens. Un prêtre en 1839 (A Priest in 1839), his unfinished novel, is one of his earliest surviving prose works. His first novel, Five Weeks in a Balloon, was published by Hetzel in 1863. the Adventures of Captain Hatteras was first published in book form in 1866. the Voyages Extraordinaires (Extraordinary Voyages or Extraordinary Journeys), a sequence of fifty-four novels, was published between 1863 and 1905. Journey to the Center of the Earth (1864), from Earth to the Moon (1865), Twenty Thousand Leagues Under the Sea (1870), were

some of the works included in the series. *Around the World in Eighty Days* (1873) is one of Verne's most acclaimed works. Verne died in 1905 at his home in Amiens. *Paris in the Twentieth Century* (1994), written in 1863 and *Backwards to Britain* (1989), were two of his works published posthumously

## Product Description

The *Pearl of Lima*, written by Jules Verne in 1851, is a romantic novella set in colonial Peru. The story follows Doña Amasia, a young Peruvian noblewoman, and her love for Paul Landon, a French artist, against the backdrop of cultural and racial divisions. Their love challenges societal norms, revealing Verne's early exploration of social issues and cultural clashes. This lesser-known work highlights Verne's interest in exotic settings, romance, and the complexities of cross-cultural relationships.